

Nazanin Hedayat Munroe, MFA, PhD

Publications

Historic Textiles

Research and Museum publications

- 2018 **Journal of Textile Design, Research and Practice** Taylor & Francis
“Wrapped up: Talismanic Garments in Early Modern Islamic Culture” (*forthcoming*)
- 2017 **University of Bern** Switzerland, *PhD Dissertation*
[“Interwoven Lovers: Safavid Narrative Silks Depicting Characters from the Khamsa”](#)
- 2014 **Massachusetts Institute of Technology** Archnet.org
[The Zand Dynasty](#)
- 2013 **The Metropolitan Museum of Art** Heilbrunn Timeline of Art History
[Fashion in Safavid Iran](#)
[Silk Textiles from Safavid Iran: 1501-1722](#)
[Silks from Ottoman Turkey](#)
- 2012 **Byzantium and Islam: Age of Transition, Exhibition Blog**
[The Persian-Style Riding Coat](#)
[Early Islamic Textiles: Inscribed Garments](#)
[Fashion and Style in Byzantium](#)
[Dress Styles in San Vitale](#)
[Woven Silk Textiles from Byzantium](#)
[Christian Imagery on Silk Textiles: The Annunciation Silk](#)
- 2008 **Textile Society of America** (*published under my former surname, Shenasa*)
[“Donning the Cloak: Safavid Figural Silks and the Display of Identity” \(Abbreviated findings\)](#)
- 2007 **San Jose State University** Master’s Thesis (*published under my former surname, Shenasa*)
[“Donning the Cloak: Safavid Figural Silks and the Display of Identity” \(Full text\)](#)

Studio Art

Selected Publications and Exhibition Reviews

- 2017 **Journal of the Arts in Religion and Theology** (Vol. 29, No.1)
[“Garments of Silk and Gold,”](#) by John Shorb; retrospective article on studio work
- Reverberating Echoes: Contemporary Art Inspired by Traditional Islamic Art*
[Exhibition Catalog](#) by Carol Bier
- 2015 **The New York Times** (April 10) [“Escaping the Past, or Embracing it Before it Fades.”](#) by Susan Hodara Exhibition review, “Crossing Borders”
- Crossing Borders: Memory and Heritage in a New America*
Exhibition Catalog by Kathleen Reckling

- 2014 The Metropolitan Museum of Art (December 10)
[“Painting on Silk with Nazanin Hedayat Munroe”](#) by Catherine Rust
- 2013 Islamic Arts Magazine (March 6) [“Perpetuation of Myth at the Art Museum of Los Gatos”](#)
Exhibition review, “Perpetuation of Myth”
- Perpetuation of Myth: Contemporary Art from the Iranian Diaspora*
Exhibition Catalog by Nazanin Hedayat Munroe
- 2005 ArteEast Magazine (November) “Calling Into the Void” by Sara Raza Exhibition Review
- 1999 FiberArts Magazine (March/April, Vol. 25, No. 5) “Merging Boundaries” Exhibition Review