

**SUMMER 2026 Program**  
**Architecture and Urban Design Immersion Program**

# PROGRAM DESCRIPTION AND ELIGIBILITY REQUIREMENTS

Understanding architecture is achieved by **developing a visual literacy** of New York City's built environment. Using the city as a living laboratory, students enrolled in the **Architecture and Urban Design Immersion Program** explore concepts of design, composition, and construction by sketching and writing about their direct experience of buildings. Focus workshops on freehand drawing techniques, basic drafting skills, graphic standards, 2D and 3D composition, **writing about buildings and their construction**, and reading architectural drawings are central to this course. Students develop graphic skills and the **basic foundation to talk, write** and graphically express architecture and its construction. By linking historical, cultural, and political context to physical forms of buildings and urban spaces, the program will deepen their appreciation for how architecture can engage with various disciplines to reshape our built environments and experiences. Upon successful completion of this program, participants will earn 2 college credits transferable toward the ARCH1101: Introduction to Architecture course offered at the NYC College of Technology (City Tech).

Eligible applicants must be in **10<sup>th</sup> or 11<sup>th</sup> grade** (rising juniors or seniors) **in good academic standing at their home schools (GPA 80+)** and demonstrate a strong record of attendance. This course will meet fully in-person on the City Tech campus and participants must have no schedule conflicts during the 4-week program.

All applications must include:

1. An **official high school transcript**
2. [Parent consent form](#)
3. [Off-campus travel waiver](#)
4. Share **something creative** about yourself (visual design, video/audio media, writing sample, poem, blog, etc.) in the format of your choice (audio, video, picture, PDF, paper, etc.)

Please **email all documents and files** to [collegenow@citytech.cuny.edu](mailto:collegenow@citytech.cuny.edu). All applications are reviewed and decisions made on a first-come, first-served basis. No incomplete applications will be considered for this program.

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**July 6 – 30, 2026**

Orientation: June 29, 2026 (9 AM – 1 PM)  
 Final presentation: July 30, 2026 (9 AM – 12 PM)

Week 1: Perspective & Intention, July 6-9  
 Week 2: Modes of Representation, July 13-16  
 Week 3: Layers of Representation, July 20-23  
 Week 4: Designing for Impact, July 27- 30

<b>Orientation Week – Monday, June 29 / V-814</b>							
9-10am	Distribution of orientation binder, materials and student Metro Cards						
10-11am	College Now Summer 2026 Program & Academic Policy						
11-12pm	Afternoon Activity, Course Outline Overview, Campus Tour, Q&A						
12-1pm	NYCCT ID Cards @ CityTech Public Safety ID Office						
<b>Week 1: Perspective &amp; Intention</b>							
	<b>Monday, July 6 / V-814</b>		<b>Tuesday, July 7 / V-814</b>		<b>Wednesday, July 8 / V-814</b>		<b>Thursday, July 9 / Field Trip</b>
9am-12pm	9-9:30	Lecture: Introduction	9-12:30	Lab #1: Neighborhood Project Mapping	9-11	Lab #1: Neighborhood Project Wrap-up & Pin-up	<b>Lower Manhattan (with ENG)</b> Oculus / 9-11 Memorial Irish Hunger Memorial African Burial Ground  9am: Meet at Voorhees Lobby  HW Before: Readings HW After: Reflections
	9:30-11	Activity: Memory Map			11-12	Activity: Pepper Drawings	
	11-11:30	Read: The Image of the City, Kevin Lynch					
	11:30-12	Lecture: The Image of the City					
	12-1	Lunch	12:30-1:30	ARCH x ENG Building Ideas Lunch	12-1	Lunch	
1-3pm	1-1:30	Lab #1: Neighborhood Project Introduction	1:30-1:45	Writing Center Introduction	1-3	Lab #2: Classroom Drawings Measurements	
	1:30-3	Read: Invisible Cities, Italo Calvino	1:45-3	Lab #1: Neighborhood Project Analysis	HW	Lab #1: Neighborhood Project Writing	
	HW	Collect photos and objects					

**Week 2: Modes of Representation**

	<b><u>Monday, July 13 / V-814</u></b>		<b><u>Tuesday, July 14 / V-814</u></b>		<b><u>Wednesday, July 15 / V-814</u></b>		<b><u>Thursday, July 16 / Field Trip</u></b>
8-9am			Open Classroom (Optional)				
9am-12pm	9-9:30	Lecture: Plans & Elevations	9-12:30	Lab #2: Classroom Drawings Detail Elevation	9-10	Lab #2: Classroom Drawings Pin-up	<b>Midtown Manhattan</b> Seagram Building Lever House Ford Foundation  9am: Meet at Voorhees Lobby  HW Before: Readings HW After: Reflections
	10-12	Lab #2: Classroom Drawings Overall Plan	12-12:30	Activity: Blind Contour	10-12	Lecture: Being an Architect School & Portfolio Fabrication Lab Tour	
	12-1	Lunch	12:30-1:30	ARCH x ENG Building Ideas Lunch	12-1	Lunch	
1-3pm	1-3	Lab #2: Classroom Drawings Detail Plan	1:30-3	Lab #2: Classroom Drawings Work Session	1-1:30	Lecture: The Glass House	
					1:30-3	Writing Workshop: Being an Architect	
					HW	Fill-in-the-blank	
3-5pm	Open Classroom (Optional)						

**Week 3: Layers of Representation**

	<b><u>Monday, July 20 / V-814</u></b>		<b><u>Tuesday, July 21 / V-814</u></b>		<b><u>Wednesday, July 22 / V-814</u></b>		<b><u>Thursday, July 23 / Field Trip</u></b>
8-9am			Open Classroom (Optional)				
9am-12pm	9-11	Lab #3: The Glass House Plan, Elevations	9-12	Lab #3: The Glass House Isometric	9-11	Final project site visit: <b>Brooklyn Bridge Park (with ENG)</b>	<b>Governors Island</b> Billion Oyster Project  9am: Meet at Voorhees Lobby  HW Before: Readings
	11-12	Lecture: Sections	12-12:30	Lecture: Hybrid Media	11-12	Collage reflection	
	12-1	Lunch	12:30-1:30	ARCH x ENG Building Ideas Lunch	12-1	Lunch	
1-3pm	1-3	Lab #3: The Glass House Section	1:30-3	Lab #3: The Glass House Re-drawing	1-2	Lab 3 Pinup	
					2-3	Final Project: Concept Development	
3-5pm	Open Classroom (Optional)						

**Week 4: Designing for Impact**

	<b><u>Monday, July 27 / V-814</u></b>		<b><u>Tuesday, July 28 / V-814</u></b>		<b><u>Wednesday, July 29 / V-814</u></b>		<b><u>Thursday, July 30 / 2<sup>nd</sup> Fl.</u></b>	
8-9am	Open Classroom (Optional)							
9am-12pm	9-10	Final Project: Work Session	9-10	Final Project: Progress Review	9-10	Activity: Reflections & Post-Assessment	<b>Final Project Presentation</b>	
	10-12	Final Project: Proposal Presentation	10-12:30	Final Project: Work Session Writing Workshop	10-12	Final Project: Work Session		
	12-1	Lunch	12:30- 1:30	ARCH x ENG Building Ideas Lunch	12-1	Lunch	Celebration	
1-3pm	1-2:30	Final Project: Work Session	1:30-3	Final Project: Work Session	1-3	Final Project: Work Session		
	2:30-3	Lecture: Storytelling						
	HW	Project Narrative						
3-5pm	Open Classroom (Optional)							